

Christmas Crackers!

Festive fare for full orchestra

Traditional Christmas tunes
arranged for orchestra by
Richard Knight (1992, rev.2002)

INTRODUCTION

Allegro ma non troppo

This musical score is for the introduction of 'Christmas Crackers!'. It is written for a full orchestra and includes a large percussion section. The score is in 2/4 time and begins with the tempo marking 'Allegro ma non troppo'. The orchestration includes:

- Flute 1 and Flute 2/Piccolo: Both play a melodic line starting with a *p* dynamic, moving to *mp* and *pp* later.
- Oboe 1/Cor Anglais and Oboe 2: Oboe 1/Cor Anglais plays a melodic line starting with *mp*, while Oboe 2 plays a similar line.
- Clarinet 1 & 2 in Bb and Bass Clarinet in Bb: Clarinet 1 & 2 in Bb play a rhythmic accompaniment starting with *mp*, while the Bass Clarinet in Bb plays a lower line.
- Alto Saxophone and Bassoon 1 & 2: Both play a melodic line starting with *pp*.
- Horn 1 & 2 in F: Play a melodic line starting with *p*.
- Trumpet 1 & 2 in Bb and Trumpet 3 in Bb: Trumpet 1 & 2 in Bb play a melodic line starting with *p*, while Trumpet 3 in Bb plays a similar line.
- Trombone 1 & 2 and Tuba: Both play a melodic line starting with *p*.
- Timpani: Play a rhythmic accompaniment.
- Snare drum, Bass drum, Temple Blocks, Whistle, Whip, Guiro, Maracas, Cowbell, Tambourine, Wood Block, Cymbals, and Triangle: All play a rhythmic accompaniment.
- Harp: Play a melodic line starting with *p*.
- Piano: Play a melodic line starting with *p*.
- Glockenspiel: Play a melodic line starting with *mp*.
- Xylophone/Vibraphone: Play a melodic line starting with *mp*.
- Violin I and Violin II: Both play a melodic line starting with *pp*.
- Viola: Play a melodic line starting with *p*.
- Violoncello and Double bass: Both play a melodic line starting with *mp*.